

Joshua Edward Bennett

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(423) 883-4370

EDUCATION

2017-2019: MFA, Digital Arts, Tulane University, New Orleans, Louisiana.

2000-2006: BFA, Painting and Drawing, University of Tennessee, Chattanooga, Tennessee.

EMPLOYMENT

2019-2020

Adjunct Instructor

Tulane University, New Orleans, Louisiana

Instructed Digital Arts 1, a foundational undergraduate course focused on creating original artworks in print and in motion utilizing programs in the Adobe Creative Suite including Photoshop, Illustrator, InDesign, After Effects, Premiere Pro, and Audition.

2013-Current

CNC Router Machinist/Production Designer

OPA Graphics, New Orleans, Louisiana

Manages the operation of a MultiCam 1000 Series 3-axis 5' x 10' CNC router and a Techno LC Series 3-axis 4' x 8' CNC router, designs job-specific elements for signage, and prepares client files for production. Fabricates signage and property for a variety of clients including The Audubon Zoo, The Audubon Aquarium For The Americas, many local businesses, and several motion picture productions. Operates a table-top engraver for ADA compliant signage including tactile lettering and braille. Operates digital printers. Operates laser cutter. Implements organizational standards and practices for inventory of stock and for fabrication shop in general.

2012-2013

CNC Router Machinist and Print Shop Operator

Solomon Group, New Orleans, Louisiana

Managed the printing and application of graphics and other printed material for scenic elements on contracted jobs, to include: Super Bowl XLVII, Final Four 2013, CBS Sports Network, Comedy Central, The National Association of Broadcasters Trade Show, The National World War II Museum, among others. Managed the operation of two CNC routers, programmed toolpaths, and prepared files for production for scenic elements on the same contracted jobs. Kept inventory on materials and implemented organizational standards in both the Print Shop, CNC Router Room, and warehouse. Applied general carpentry skills with a wide range of hand and power tools.

2012

Property Assistant/On-Set Dresser Assistant

Humble Productions' "As I Lay Dying," Canton, Mississippi

Credited as Property Assistant for the feature film, directed by James Franco. Assisted the Property Master, Production Designer, Art Director, On-Set Dresser, Set Dresser, Greens, and Construction Coordinator for a multitude of tasks.

2009-2011 and
2004-2008

McKay Used Books, CDs, Movies & More, Chattanooga, Tennessee

Appraised and priced incoming products. Organized, shelved, and stored product. Performed customer service. Cashiered. Implemented buying procedures for vinyl records.

2008-2009

Art Services, Chicago, Illinois

Used carpentry skills to: Build artist canvases from scratch, customize frames and matting of

artwork, and construct shipping crates for artwork. Executed basic restoration of damaged or compromised artwork. Delivered and installed artwork to galleries and private homes. Assisted the owner in general operation.

SOLO & TWO PERSON EXHIBITIONS

2020

Title TBD, Voss Gallery, San Francisco, California (Forthcoming).

Title TBD, Deep Space Gallery, Jersey City, New Jersey (Forthcoming).

2019

OAZO, Alone Time Gallery, New Orleans, Louisiana

Sun Shines, Central Park Gallery, Los Angeles California.

OAZO, MFA Thesis Show, Carroll Gallery, New Orleans, Louisiana.

2016

OAZO, Good Children Gallery, New Orleans, Louisiana.

2015

CENIZTANOS, Good Children Gallery, New Orleans, Louisiana.

2010

90 Drawings, Leo Handmade Gallery, Chattanooga, Tennessee.

GROUP EXHIBITIONS

2020

Living Easy Where the Sun Doesn't Shine (3 person), curated by Bret Shirley, BS Projects, Houston, Texas

2019

The Gigantic Miniature Show, Deep Space Gallery, Jersey City, New Jersey.

Good Bite: Good Children Gallery Group Show, NAPOLEON, Philadelphia, Pennsylvania.

Mentors: Tulane Faculty Group Show, Carroll Gallery, New Orleans, Louisiana.

Love Triangle, Deep Space Gallery, Jersey City, New Jersey.

Summer Solstice, Good Children Gallery, New Orleans, Louisiana.

JONALD DUDD, NYC Design Week, New York City, New York.

Response 2019: Artists in the Park, New Orleans Botanical Garden, New Orleans, Louisiana.

2018

Decade of Good: 10th Anniversary Group Show, Good Children Gallery, New Orleans, Louisiana.

2017

Logos (3 person), curated by Ethan Patrick Sherman, Little Berlin, Philadelphia, Pennsylvania.

Transfix, curated by Joshua Edward Bennett, Good Children Gallery, New Orleans, Louisiana.

2016

RE:TELL, curated by Ashley Teamer, Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta,

Georgia.

Salon, curated by Ryan Sartin, Wonderland, New Orleans, Louisiana.

Good Vibes, Good Children Gallery, New Orleans, Louisiana.

Rendre, The Front Gallery, New Orleans, Louisiana, (Collaboration with Imen Djouini).

Donuts & Daiquiris, The Front Gallery, New Orleans, Louisiana.

ART + PLACE: New Orleans Arts Council Direct Purchase, New Orleans, Louisiana.

2014

Cash & Carry, Good Children Gallery, New Orleans, Louisiana.

2007

MOANO: Mode Of A New Objectivity. curated by Joshua Edward Bennett & Emily Eichorn, Rivoli Art Mill, Chattanooga, Tennessee.

2006

Paintie Land, BFA Thesis Exhibition, George Ayers Cress Gallery, Chattanooga, Tennessee.

PROFESSIONAL INSTRUCTIONAL EXPERIENCE

2018-2019	Student Teacher for Digital Arts I Tulane University, New Orleans, Louisiana
2017-2018	Graduate Teaching Assistant Tulane University, New Orleans, Louisiana
2013-Current	CNC Router Machinist/Production Designer/Trainer OPA Graphics, New Orleans, Louisiana

PROFESSIONAL ART/DESIGN ACTIVITIES

2019	Magnolia Hotel Art Licensing Licensed several drawings through DAC Art Consulting for reproduction for rooms at the Magnolia Hotel in New Orleans, Louisiana.
2018	Jane Cassidy's Undersea Well Exhibition Program at MMFA Designed and organized printing of brochure/poster hybrid that accompanied Jane Cassidy's exhibition, <i>The Undersea Well</i> , shown at both the Montgomery Museum of Fine Art in Montgomery, Alabama, and the Mobile Museum of Art in Mobile, Alabama.
2018	Good Children Gallery's 10th Anniversary Catalogue "Decade Of Good" Designed and organized printing of a 96-page, full-color catalogue for Good Children Gallery's tenth anniversary. The catalogue features over 20 artists, both current and alumni.
2016-2019	Allways Lounge Calendar Designed and updated the monthly events calendar for Allways Lounge, a nightclub focused on theater, drag, and burlesque shows in New Orleans, Louisiana.
2016-2018	FRIEND IN TOWN Artist Series

The OAZO series of artworks extends to retail in this collaboration with New Orleans' local men's boutique, FRIEND, with a line of products in aesthetic likeness and concept. The limited edition line consisted of custom-made and designed products including a sweatshirt, lapel pin, paperweight/desk sculpture, scarf, and three body care products.

- 2016 **Nommo X DNO Wearable Song Collaboration**
Defend New Orleans, a local New Orleans boutique, and Nommo collaborated and released a "wearable song." The result was a lapel pin, designed by Joshua Edward Bennett and with a corresponding song recorded and performed by Nommo.
- 2016 **Artist Lecture at Delgado Community College**
Spoke to Imen Djouini's foundation design class about elements of good design philosophies and practices and shared some examples of work.
- 2016 **ART + PLACE & New Orleans Arts Council Direct Purchase**
OFWESJI was selected as a finalist and winner of the juried exhibition for direct purchase from the New Orleans Arts Council.
- 2015-current **Good Children Gallery**
Active member of the artist-run space, Good Children Gallery in New Orleans, Louisiana.
- 2015 **Prince Rama Now Age Lecture**
Organized and promoted an event that took place at Good Children Gallery including a lecture on The Now Age, a manifesto by artist and musician, Taraka Larson, of the New York-based band, Prince Rama.
- 2014 **IDEO Fortnight**
Recipient of IDEO Boston Studio's FORTNIGHT Residency. Created a 26'w x 9'h interactive and collaboratively designed mural over the span of two weeks.
- 2013-current **Self-employed Illustrator and Designer**
Creates communication designs for a variety of projects including show posters for local performers, venues, and other efforts in New Orleans. Designs logos for several bands and graphic elements for film.
- 2009-current **Promoter, Art Director, Recording Engineer, Booking Agent, Tour Manager, and Musical Performer of Dolphin Mouth/Nommo**
Physically and digitally promotes the release of music, live performances and DJ sets. Designs and printed posters, t-shirts, and packaging for albums. Designed website. Booked and managed 17 dates on the Dolphin Mouth 2012 Spring Tour. Records and mixes songs.
- 2009-2011 **Collaborator with Young Monster Design**
Collaborated on illustration and screen printing with Young Monster, a Chattanooga, Tennessee--based screen printer and design firm specializing in music performance posters.
- 2005-2009 **Promoter, Art Director, Recording Engineer, Booking Agent, and Musical Performer of Forest Magic**
Physically and digitally promoted the release of music and live performances. Designed and printed posters, t-shirts, and packaging for albums. Recorded and mixed songs.

2005-2008 **Writer and Contributor for MULE Magazine**
Wrote music reviews and contributed illustrations for MULE magazine, an art, music, and culture magazine based out of Chicago, Illinois, and Chattanooga, Tennessee.

2007 **Curator/Preparator of MOANO Art Exhibition**
Organized and facilitated an art exhibition including 50 artists. Prepared 50 stretched-paper surfaces on which each artist made an original piece of work. Installed the exhibition at the Rivoli Art Mill in Chattanooga, Tennessee. Managed funding and payment to artists for sold pieces.

HONORS AND AWARDS

2007 AIGA Tenshow Editorial Gold Award. MULE Magazine. Copywriter.

2007 AIGA Tenshow, Student Merit Award. *Glory + Badness*. Co-designer with Nicholas DuPey, Video Editor, Illustrator, Music Director, Actor.

2005 University of Tennessee, Chattanooga Department of Art 11th Annual Juried Exhibition. Third Place, Upper Division Painting. *OFEPII*. G. A. Cress Gallery, Juror: Jack Dingo Ryan.